

Name:

Portfolio Rubric: 2-D

Score:

	EXCELLENT 5	STRONG 4	MODERATE 3	WEAK 2	POOR 1
Understand and define space: <i>2 point perspective, linear and Atmospheric perspective, foreshortening, rule of thirds, proportion/scale, foreshortening</i>	Student meets all the standards in Level 4 and is able to manipulate them in a way that is expressive of individual voice or intent through out entire portfolio.	Student meets all the standards in Level 3 and incorporates other skills i.e. describing forms, value rendering, atmospheric perspective, two point perspective, color, etc. through out most of the portfolio.	Student utilizes all skills in defining space satisfactorily. Including: foreground, middle ground and background, perspective, overlapping, placement, and size throughout entire portfolio.	Student uses a few (3 or more) skills for defining space (from level 3), but not all within portfolio.	Student may use only one or two skills for defining space (from level 3), but doesn't demonstrate the full range expected within the portfolio.
Understand and apply value: <i>chiaroscuro, light source/direction, blending (with tortillions or blending stumps or paint brush not fingers)</i>	Forms are drawn as in Level 4, but with exceptional rendering value in shadows and highlights through out entire portfolio.	Forms are drawn as in Level 3, but with attention to depth and detail through out entire portfolio.	Forms are related to observation and not symbolic schema and are rendered in full and accurate value through out entire portfolio.	Forms are drawn partially from observation and partially from symbol schema. Value is partially rendered or limited in quality or relationship to actual observation sporadically through out portfolio.	Forms drawn nearly completely from schema or value has little to no relationship to Observation through out entire portfolio.
Understand and use lines: <i>weight, quality, implied, directional, descriptive, contour, hatching, mark making, surface quality</i>	Line quality is decisive as in Level 3, but includes variety that relates to the form's texture or value. through out entire portfolio.	Line quality is decisive as in Level 3, but includes variety, although not necessarily relating to form sporadically through out portfolio.	Line quality is decisive (not faked or arbitrarily drawn to look "sketchy". I.E. not "hairy") with no variety sporadically through out portfolio.	Line quality describes only shape with no attempt to define the form sporadically through out portfolio.	Line quality is arbitrary and rushed with little or no intention relating to the form through out portfolio.
Understand and demonstrate craftsmanship	No tears, scratches, wrinkles, or finger prints present; paper is in good condition. Marking making presents clean edges.	No tears, scratches, wrinkles, or finger prints present; paper is in good condition. Marking making presents clean edges but with a slight smudge.	No tears, scratches, wrinkles, or finger prints present; paper is in good condition. Marking making presents clean edges but with slight smudges.	Possesses a small tear, scratch, wrinkle, or finger print; paper is in poor condition. Marking making presents rough edges.	Possesses tears, scratches, wrinkles, or finger prints; paper is in poor condition. Marking making presents rough edges.